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Emily Alabi, Latina-Indigenous Actress, Guest Starring on *Joe Pickett* and *Magnum P.I.* for Paramount + and NBC.



Emily Alabi, actor, to be seen on multiple episodes of *Joe Pickett*, Paramount + and NBC's *Magnum P.I.* television shows.

Miss Alabi has that rare and ideal package of skills and talent - charisma, commitment, compassion, inner strength and passion. She has moved through her life with a clear vision and she sets daily goals. The habits and training, coupled with her rigor and faith, is paying off now as Emily navigates exciting new opportunities in her theatrical career.

In TV, Emily can be seen weekly in the second season of the dramatic series, *Joe Pickett*, produced by Paramount Television Studios. The showrunners, John Erick Dowdle and Drew Dowdle have personally thanked Emily for her "fearless performance," and her ability to show inner strength in dire circumstances, with seeming ease and transparency.

Emily personifies the standout role of "Shenandoah" within the powerful season storyline as an Indigenous woman who is confronted with men who abuse their power. For this role, Emily received hands-on training in rifle and handgun shooting and horseback riding on location in Calgary, Alberta, Canada, where the show is shot. The TV series is based on the bestselling books by C.J. Box, and the legendary producers Doug Wick (currently in Morocco in production for the *Gladiator* sequel) and Lucy Fisher, Red Wagon Entertainment, shared that "Emily did great work and contributed greatly to the show."

Emily has made a mark with strong physical roles and she is equipped through her special skills in dance, weapons training and daily fitness training to handle the cause.

Emily is also recurring on Magnum P.I. and the romantic story line written for her character, "Mahina" opposite series regular, Theodore "T.C." Calvin (Stephen Hill) is a joy to watch. Their chemistry and charm is evident and fun. The tone of this series is quite contrasting to the western Joe Pickett, and shoots near the water in Hawaii, so Emily happily racked up flight miles flying between Canada and the US for several months.

Emily started off in San Francisco as a salsa dancer, performing with her brother Junior on stages around the globe. She graduated from UCLA with a focus on World Arts & Cultures. Staying in Los Angeles to pursue professional dance work and booking multiple appearances on major network television shows, she also got hired to choreograph for top musical artists, feature films, and commercials, including the *Selena* TV series for Netflix.

Shifting gears, Emily is now focusing exclusively on her acting - where she feels she is grounded in purpose. She made a decision to focus primarily on endeavors that support strong messages and stories that have proved career mobilizing and personally fulfilling for her.

Look out next for Emily in a few indie projects, where she has capitalized on her mixed Latina and Indigenous heritage to portray characters with moxy, physical prowess and intensity. The word "badass" may be overused in the pop culture vernacular, but it accurately describes Emily Alabi's persona.



Emily Alabi is managed by Michelle Zeitlin, More Zap Productions & Management; represented by Ro Diamond and Steven Jang and team at SDB Partners for Theatrical; Bloc Agency for dance, choreography and commercials. [imdb.me/emilyalabi](https://www.imdb.me/emilyalabi)



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