



For Immediation Release January 11, 2024

Tali Golergant, musical finalist in Eurovision, Luxembourg Broadcast 1/27/2024



In her early twenties, with big hazel eyes and a mane of dark brown hair, Tali has already lived in Chile, Argentina and Luxembourg, Her father is from Peru, and her mother from Israel, so she has a wealth of culture to pull from as an international artist. She has been “lucky” to work with world-class music producers in Europe and the US. Now, she puts her talents to the test on the world stage- that of Eurovision with RTL- being produced in, and broadcast from, Luxembourg.

The song Tali will sing is an original song by creative team: Music: Dardust, Manon Romiti, Ana Zimmer; Lyrics: Manon Romiti, Silvio Lisbonne, Ana Zimmer; Produced by Dardust, Silvio Lisbonne; Executive Producer: Tali Eshkoli; Head of Production: Shai Barak; Lyrics Videoclip by Avoxvision, ***Fighter*** will be released on social media, streaming this week and she will perform live with the other chosen finalists in the broadcast TV special, January 27th, 2024. The song is recorded in French and English. “Music brings people together from every country.” Tali feels fortunate to be able to make music that expresses herself artistically, while offering authentic cultural representation. “I learned to speak English in Luxembourg, as well as French. Before that, I always spoke Spanish at home. I feel truly international.” Tali said “this is a song about my own personal struggles, the challenges and the bravery it takes to be an artist.” “A song has to have that magical, musical hook and I think *Fighter* has that, plus it’s about my fighting spirit.”

Now busy in daily rehearsals, recording sessions and meetings, Tali finds herself in the whirlwind of recent success, but she’s very grounded and a realist. “This competition is really teaching me so much. Whether I win or lose, I’m enjoying the journey and the experiences. I love working with the choreographers, and the other artists” and she’s already started writing collabs with a couple of the other competitors. “It may sound cheesy,” she says, “ but you can never give up. Do what you are meant to do.” She says that if you have the passion, go for it. “Go big or go home.” The Eurovision competitions have created viable musical stars. If Tali wins this Luxembourg competition, she will advance to the major world competition in Sweden. Tali is thriving and is relishing the chance to work with top industry producers, writers and creatives for Eurovision.

A graduate BFA of New York’s Marymount Manhattan College of Music, Tali wants to expand her resume, acting, singing and playing music on stage and screen. She has played classical piano since age six, and she also plays the guitar. She loves musical theatre and has a strong

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foundation in that genre. Her dream stage roles include: “Belle” in Beauty and the Beast, the daughters in Fiddler on the Roof, “Jo” in Little Women, and “Nina,” in the heights. Coincidentally, this week her manager in Los Angeles secured a director audition for that very role.

“There is such a unifying thing about music,” says Tali. She is deeply invested in the competition element and opportunity of Eurovision to expand as an artist, in addition to enjoying being home with the “fam” in Luxembourg where the refrigerator is always full. Now Tali is focusing on the song drop and is looking forward to the reactions by fans and judges.

<https://play.rtl.lu/shows/lb/luxembourg-song-contest/episodes/r/3356823>

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